The Berea Fine Arts Club

ART CLASSES - SUMMER 2024

All supplies are included unless otherwise stated. Some class sizes are limited. Please register at least one week before class, 2 weeks if by mail, unless otherwise specified.

NEW - KIDS VACATION ART WORKSHOPS

Age group: entering 5th grade thru high school.

Summer vacation should be fun, and learning can continue. Learning new things will be fun in our Friday mornings for kids summer Art workshops. For 7 Friday mornings during summer vacation we will offer a different media experience each week. The workshop classes will be from 10am to noon. All supplies are included. The cost is \$15. per workshop. Class size is strictly limited. Art can be messy so dress accordingly.

Monoprinting - June 14 - Unique transfer drawing prints from an inked plate to paper.

Taking Better Pictures - June 21- Consider composition, viewpoint, lighting, subject matter—the visual Art things. This is not a 'techy' class, but bring your 'camera'.

Scratchboard Drawing - June 28 - Scratch draw on the surface of black paper revealing white beneath, an exercise in reverse thinking.

Relief Printing - July 19 - Any surface with a texture can be inked & printed. We'll explore that principle with everyday materials and an ink roller.

Calligraphy - July 26 - Learn the basics of letter forms, tools and broad pen techniques as applied to the printed word.

Paper Collage - August 2 - Cutting, tearing, arranging & pasting plain paper, or anything that's printed on paper to create unique, and often personal Collage Art.

Pen & Ink Drawing - August 9 - We'll use steel pen nibs dipped in ink, not a modern stylus or marker, to draw whatever your interest with scores of nib points and shapes to choose from.

OPEN STUDIO DRAWING with Georgian LaGuardia*

Adults & Older Teens

Level: Some drawing experience, intermediate to advanced.

This is an opportunity to practice drawing and to develop your personal style. In this class we will be working from still life setups, exploring various approaches to drawing from observation. We will take a loose gesture approach to start each drawing and eventually add tonal values to depict volume, light and shadow. Emphasis will be on enjoying the drawing process as you develop interesting well-designed drawings as well as accurate rendering of objects. Supply list will be given upon registration. Drawing Medium: Charcoal, conte crayon, charcoal pencils, pens, erasers.

Mondays 9:30am-12:00 May 6, 13, 20; June 3, 10, 17

Per-Day Workshop: \$25. 3-Week Session: \$65.

DRAWING FROM OBSERVATION - PART 1 with Georgian LaGuardia*

Adults & Older Teens

Want to learn to draw, loosen up your drawing technique, or just draw faster? This foundation class teaches the building blocks to do that. We will start with beginning exercises to develop eye-hand coordination and then proceed to gesture drawing and drawing objects using charcoal. We will have fun breaking down complex objects into simple forms. Class includes intuitive perspective, sight measurement, and an in depth study of cylinders, spheres, cones, and rectangular solids. Drawing medium: charcoal

3-week session: \$75

Mondays 4:00pm-6:30pm May 6, 13, 20

DRAWING FROM OBSERVATION - PART 2 with Georgian LaGuardia*

Adults & Older Teens

Prerequisite: Drawing From Observation Part 1 - or - Instructor's Permission

This class builds on the skills learned in Drawing From Observation Part 1, adding values to objects, often referred to as shading. You will learn to render light and shadow, space and volume. Following an introduction to design and composition we will work toward creating interesting well-composed drawings from still life setups. Drawing Medium: Charcoal and erasers

3-week sessions: \$75

Mondays 4:00pm-6:30pm June 3, 10, 17

MIXED MEDIA & COLLAGE WORKSHOP with Terri Harper*

Adults & Older Youth

Combine painting & drawing with cutting & tearing (sounds fun already) to create personal & unique Collage Art. Paste paper, photos, fabric, magazines, newspapers or memorabelia to an art board. Then mix in pencil, paint, ink, chalk or other media of your choice to enhance your theme. Materials, process, composition, and other Art elements will be discussed. Minimum 3 needed per class - so invite a friend or two!

1-Day Workshop: \$25

Thursday 7:00pm-9:00pm July 18

RELIEF PRINTING TECHNIQUES with Terri Harper*

Adults & Older Youth

This class will explore the many methods in the art of relief printing on paper. You will create unique printing 'plates' using everyday materials to be inked and printed in multiple copies. Many methods of materials and techniques used to create a printable surface will be offered and demonstrated. Minimum 3 needed per class - so invite a friend or two!

3-week session: \$75.

Thursdays 7:00pm-9:00pm June 13, 20, 27 -or- Aug 1, 8, 15

THE ART OF PAINT POURING with Patrice Simpson*

Adults & Older Youth

Explore the fun of pouring paints, a wonderfully unique method of applying paint to canvas and other materials. You will learn color mixing and shown a variety of tools & techniques to create your own compositions— a flowing spectrum of waves, shapes, colors and textures. All supplies are included. Painting is good, messy fun— so dress appropriately.

1 Day Workshops: \$30.

Wednesdays 7:00pm-9:00pm May 22, 29 June 19, 26 July 17, 24 Aug 21, 28

Bob Ross® OIL PAINTING WORKSHOP with Mary Kenney*

Adults & Older Teens

Learn to paint like Bob Ross®, TV's Favorite Painter, from a Certified Bob Ross® Instructor. Mary Kenney will guide you through the process from mixing your colors to building your own Bob Ross® painting—start to finish. Painting can be messy. Dress appropriately. All supplies for the day are included. For students who have their own Bob Ross® supplies your class fee is a reduced rate. Please register at least 1 week in advance.

1-Day Workshop: \$40. with supplies / \$30. without supplies

Saturdays 11:30am-3pm May 11, 25 June 8, 22, 29 July 27 Aug 10

DRAWING & ILLUSTRATION with Ken McCarthy*

ALL AGES and level of abilities are welcome!

Learn to draw, improve your skills or explore a new media. This class combines basic drawing and observation exercises with an exploration of media & techniques suited for the development of each individual student. It is on-going and flexible. A 4-week session can begin any week and need not be attended in consecutive weeks.

4-week session: \$65.

Wednesdays 4:30pm-6pm - A session can begin any week with prior registration

THE ART OF PHOTOGRAPHY with Ken McCarthy*

Adults & Older Youth

Cameras are more a part of our lives than ever before. Equipment and picture-taking methods have changed rapidly over the last few decades, but the visual basics remain the same. This is not a 'techy' class. We'll discuss composition, lighting, point-of-view, depth, and other Art elements to consider for better pictures before you snap that shutter.

Mondays 6:30pm-8:30pm

1-Day Workshops: \$15. April 30, June 24, July 15, Aug 26

OPEN PHOTO DARKROOM SESSIONS with Ken McCarthv*

Adults & Older Teens

If you've worked in a black & white darkroom and no longer have access to one, now is the time to get back to it. A darkroom

with chemistry, paper, and a photo technician will be provided. You can make prints or develop black & white film. There are 2 sessions of 2 nights each. Paper selection is limited, so if you have a favorite—bring it. **Sessions limited to 3-4 students.**

2-Week Sessions: \$75.

Thursdays 6:00pm-9:00pm. May 23, 30 Mondays 6:00pm-9:00pm. Aug 5, 12

*For more information about our instructors, visit our website: www.BereaArts.org and click on the Member Gallery Tab

The Berea Fine Arts Club, Inc. is a 501-C4 non-profit organization. Our mission is to empower art awareness and appreciation in our community.